

Claude Werner Laviano

p h o t o g r a p h e r

White Balance Technique

Set your Control Dial to either the "P" (Program Mode), the "A" or "Av" (Aperture Mode) or "S" or "Tv" (Shutter Speed Mode).

Set your ISO to 400; this is a good base-line or starting ISO.

If there is less sun light, such as indoors or in a darker room, then use a higher ISO, 800, 1600.

Choose any Lens Focal Length between 18 mm and 200 mm.

Take photos of the subject at the following White Balance settings:

Lens Focal Length	Set White Balance
Anywhere between 18 mm & 200 mm	AUTO
Anywhere between 18 mm & 200 mm	DAYLIGHT
Anywhere between 18 mm & 200 mm	CLOUDY
Anywhere between 18 mm & 200 mm	SHADE
Anywhere between 18 mm & 200 mm	FLASH
Anywhere between 18 mm & 200 mm	FLOURESCENT
Anywhere between 18 mm & 200 mm	TUNGSTEN

6312 SW Capitol Highway, #104, Portland, OR 97239
503-703-2602

www.claudelaviano.com